

Once In Royal David's City

Text: Cecil Frances Alexander
Music: Henry J. Gauntlett
Arrangement: Lisa Powell

for Mixed Chorus (S.A.T.B.) and Piano

1 ♩ = 92

mf

Women: unison

1. Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle shed,

Men: unison

5 *mf*

Women: unison

Where a moth - er laid her ba - by In a man - ger for his bed:

Men: unison

9 *mf*

Unison: *f*

Ma - ry was that moth - er mild, Je - sus Christ her lit - tle child.

13

mf

18

2. He came down to earth from heav - en, Who is God and Lord of all, And his shel - ter

21

mf *mf*

f

was a sta - ble, And his cra - dle was a stall; With the poor, and mean, and low - ly,

26

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. A dynamic marking of *f* is placed above the first measure. A box containing the number 26 is located at the beginning of the piano accompaniment staff.

26

This system shows the piano accompaniment for the second system, continuing from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. A box containing the number 26 is located at the beginning of the treble clef staff.

Lived on earth our Sav - ior ho - ly.

31

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A box containing the number 31 is located at the beginning of the piano accompaniment staff.

31

This system shows the piano accompaniment for the fourth system, continuing from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. A box containing the number 31 is located at the beginning of the treble clef staff.

36

cres. *ff* *rit.*

This system shows the piano accompaniment for the fifth system, continuing from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. A box containing the number 36 is located at the beginning of the treble clef staff. Dynamic markings *cres.*, *ff*, and *rit.* are present in the system.

f

3. And our eyes at last shall see him, His re-deem-ing love! For that child so

41

f

dear and gen-tle, Lord in heav'n a - bove. For that child so

(unis.)

(unis.)

46

For that child so dear and gen-tle

dear and gen-tle Is our Lord in heav'n a-bove. Shout ho-san-na to His Ho-ly name

div. *mf*

div. *mf*

51 is our Lord in heav'n a - bove heav'n a-bove Shout ho - san - na

mf

His re - deem - ing might pro - claim shout ho - san - na;

(*unis.*)

56 shout, His might pro - claim Shout ho - san - na to His Ho - ly name;

His might pro - claim. And he leads his chil - dren on,

f

60 His re - deem - ing might pro - claim.

div. f

rit. S. div. ff

to the place where he has gone! _____

ff

64 *rit. ff*