

In Nomine Jesu

Love At Home

SATB, piano and optional flute, oboe, or violin

Text: John Hugh McNaughton

Music: Lisa Powell

♩ = 75 Tenderly

Obbligato

mp

Soprano/
Alto

mp Women unison

Tenor/
Bass

Piano

mp

S/A

all a - round When there's love at home. There is joy in (div.)

Pno.

S/A

ev - 'ry sound When there's love at home. Peace and plen-ty here a-bide, Smil-ing

T/B

Men unison (div.)

Pno.

14

S/A

T/B

Pno.

sweet on ev-'ry side. Time doth soft - ly, sweet - ly glide When there's love at home. Love at

mp

19

S/A

T/B

Pno.

home, love at home, love at home, love at home; _____ Time doth soft - ly

24

Obb.

S/A

T/B

Pno.

sweet - ly glide when there's love at home.

mp

29

Obb.

S/A

mp
Men unison
In the cot - tage there is joy When there's love at

T/B

Pno.

33

Obb.

rit.

S/A

Women unison
home; Hate and en - vy ne'er an - noy When there's love at home. — Ros - es

T/B

(div.)

Pno.

38

S/A

(div.)
bloom be - neath our feet; All the earth's a gar - den sweet, Mak - ing life a bliss com - plete

T/B

Pno.

42

Obb.

mp

S/A

When there's love at home. Love at home, love at home, love at

T/B

Pno.

mf

46

Obb.

S/A

home, love at home; Mak - ing life a bliss com - plete

T/B

Pno.

50

Obb.

S/A

When there's love at home. In the cot-tage there is joy When there's love at home; Hate and

T/B

Pno.

54

S/A

en - vy ne'er an - noy When there's love at home. Ros - es bloom be - neath our feet; All the

T/B

Pno.

57

Obb.

f (kind-ly)

S/A

earth's a gar - den sweet, Mak - ing life a bliss com - plete *f* Kind - ly heav - en

T/B

Pno.

61

Obb.

(When there's) (All the)

S/A

smiles a - bove When there's love at, love at home; All the world is

T/B

Pno.

65

Obb. *rit.*

(When there's)

S/A filled with love When there's love at, love at home. Sweet-er sings the brook-let by; Bright-er

T/B

Pno. *rit.*

69

S/A beams the az - ure sky. *mp* Oh, there's One who smiles on high When there's

T/B

Pno. *mp*

73

Obb. *mp* *molto rit.*

S/A love at home, love at home. *molto rit.*

T/B

Pno. *molto rit.*

Love At Home

(Optional flute, oboe, or violin obbligato)

Lisa Powell

♩ = 75 Tenderly

The musical score for 'Love At Home' is written for a single melodic line in treble clef. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tenderly' with a quarter note equal to 75 beats per minute. The score consists of eight staves of music. The first staff ends with a measure number of 20. The second staff starts at measure 26 and ends with a measure number of 31. The third staff starts at measure 32 and ends with a measure number of 36, marked with a 'rit.' (ritardando). The fourth staff starts at measure 37 and ends with a measure number of 46, marked with a '6' above a slur and 'mp' (mezzo-piano) below. The fifth staff starts at measure 47 and ends with a measure number of 51. The sixth staff starts at measure 52 and ends with a measure number of 63, marked with an '8' above a slur and 'f' (forte) below. The seventh staff starts at measure 64 and ends with a measure number of 73, marked with a '6' above a slur and 'rit.' below. The eighth staff starts at measure 74 and ends with a measure number of 82, marked with 'mp' below and 'molto rit.' (molto ritardando) above. The piece concludes with a double bar line.