

Love At Home

SATB, piano and optional flute, oboe, or violin

Text: John Hugh McNaughton

Music: Lisa Powell

♩ = 75 Tenderly

Obbligato

mp

Soprano/
Alto

mp Women unison
There is beau - ty

Tenor/
Bass

Piano

mp

S/A

all a - round When there's love at home. There is joy in

(div.)

Pno.

S/A

ev - 'ry sound When there's love at home. Peace and plen-ty here a-bide, Smil-ing

Men unison (div.)

T/B

Pno.

14

S/A

T/B

Pno.

sweet on ev-'ry side. Time doth soft - ly, sweet - ly glide When there's love at home. Love at

mp

19

S/A

T/B

Pno.

home, love at home, love at home, love at home; _____ Time doth soft - ly

24

Obb.

S/A

T/B

Pno.

sweet - ly glide when there's love at home.

mp

29

Obb.

S/A

mp
Men unison
In the cot - tage there is joy When there's love at

T/B

Pno.

33

Obb.

rit.

S/A

Women unison
home; Hate and en - vy ne'er an - noy When there's love at home. — Ros - es

T/B

(div.)

Pno.

38

S/A

(div.)
bloom be - neath our feet; All the earth's a gar - den sweet, Mak - ing life a bliss com - plete

T/B

Pno.

42

Obb. *mp*

S/A *mp*
When there's love at home. Love at home, love at home, love at

T/B

Pno. *mf*

46

Obb.

S/A
home, love at home; _____ Mak - ing life a bliss com - plete

T/B

Pno.

50

Obb.

S/A
When there's love at home. In the cot-tage there is joy When there's love at home; Hate and

T/B

Pno.

54

S/A

en - vy ne'er an - noy When there's love at home. Ros - es bloom be - neath our feet; All the

T/B

Pno.

57

Obb.

f (kind-ly)

S/A

earth's a gar - den sweet, Mak - ing life a bliss com - plete *f* Kind - ly heav - en

T/B

Pno.

61

Obb.

(When there's) (All the)

S/A

smiles a - bove When there's love at, love at home; All the world is

T/B

Pno.

65

Obb. *rit.*

(When there's)

S/A filled with love When there's love at, love at home. Sweet-er sings the brook-let by; Bright-er

T/B

Pno. *rit.*

69

S/A beams the az - ure sky. *mp* Oh, there's One who smiles on high When there's

T/B

Pno. *mp*

73

Obb. *mp* *molto rit.*

S/A love at home, love at home. *molto rit.*

T/B

Pno. *molto rit.*

Love At Home

(Optional flute, oboe, or violin obbligato)

Lisa Powell

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The musical score is written on a single treble clef staff in G major. It begins with a 3/4 time signature and a tempo marking of 75 beats per minute, described as 'Tenderly'. The score consists of eight lines of music. The first line (measures 1-20) is marked *mp*. The second line (measures 21-25) is also marked *mp*. The third line (measures 26-31) is marked *mp* and includes a *rit.* marking at the end. The fourth line (measures 32-36) is marked *mp* and includes a six-measure rest. The fifth line (measures 37-46) is marked *mp*. The sixth line (measures 47-51) is marked *f* and includes an eight-measure rest. The seventh line (measures 52-63) is marked *f* and includes a *rit.* marking at the end. The eighth line (measures 64-73) is marked *mp* and includes a *molto rit.* marking at the end. The piece concludes with a double bar line.