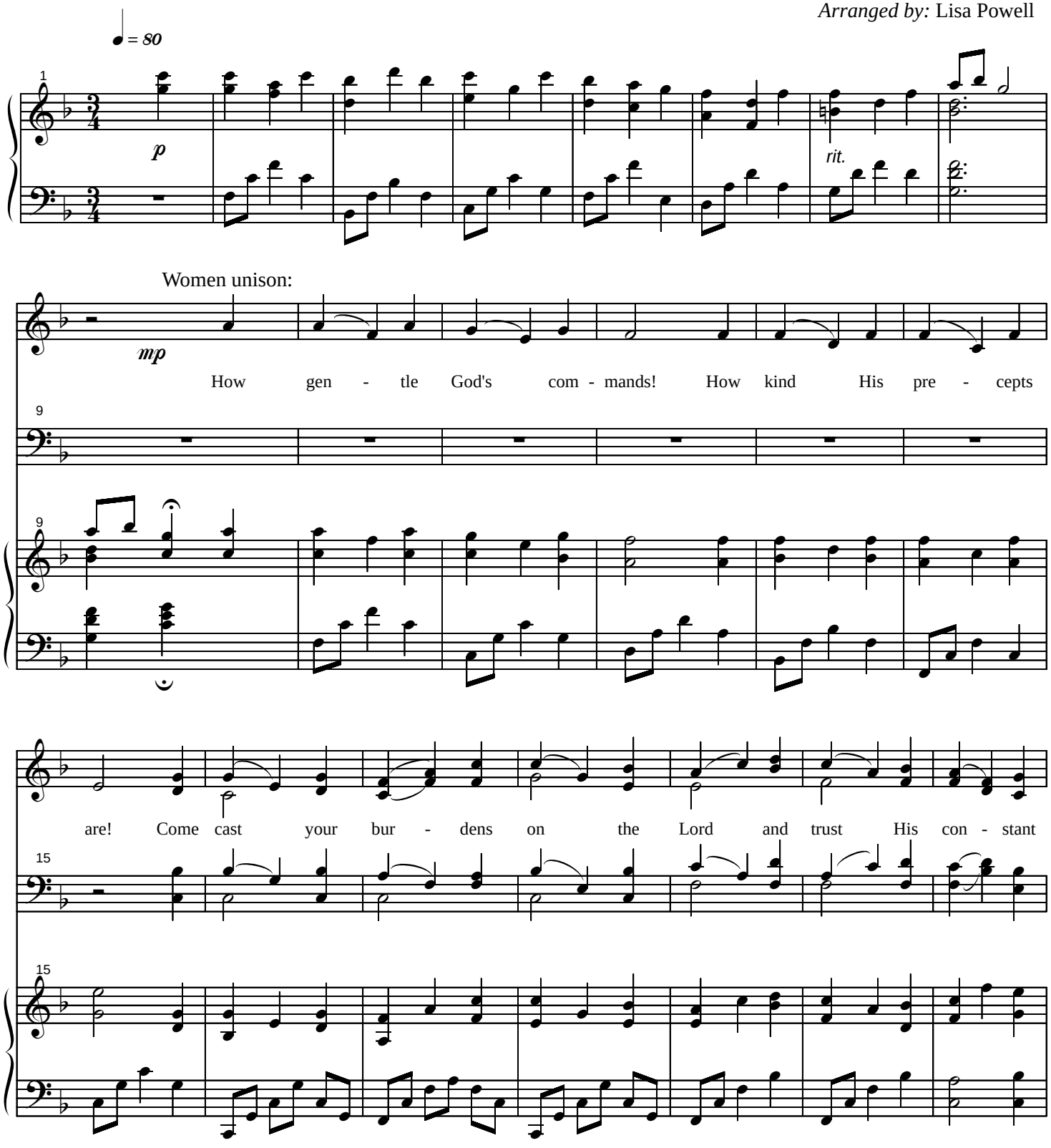
How Gentle God's Commands

Text: Phillip Doddridge
Music: Johann G. Nägeli
Arranged by: Lisa Powell



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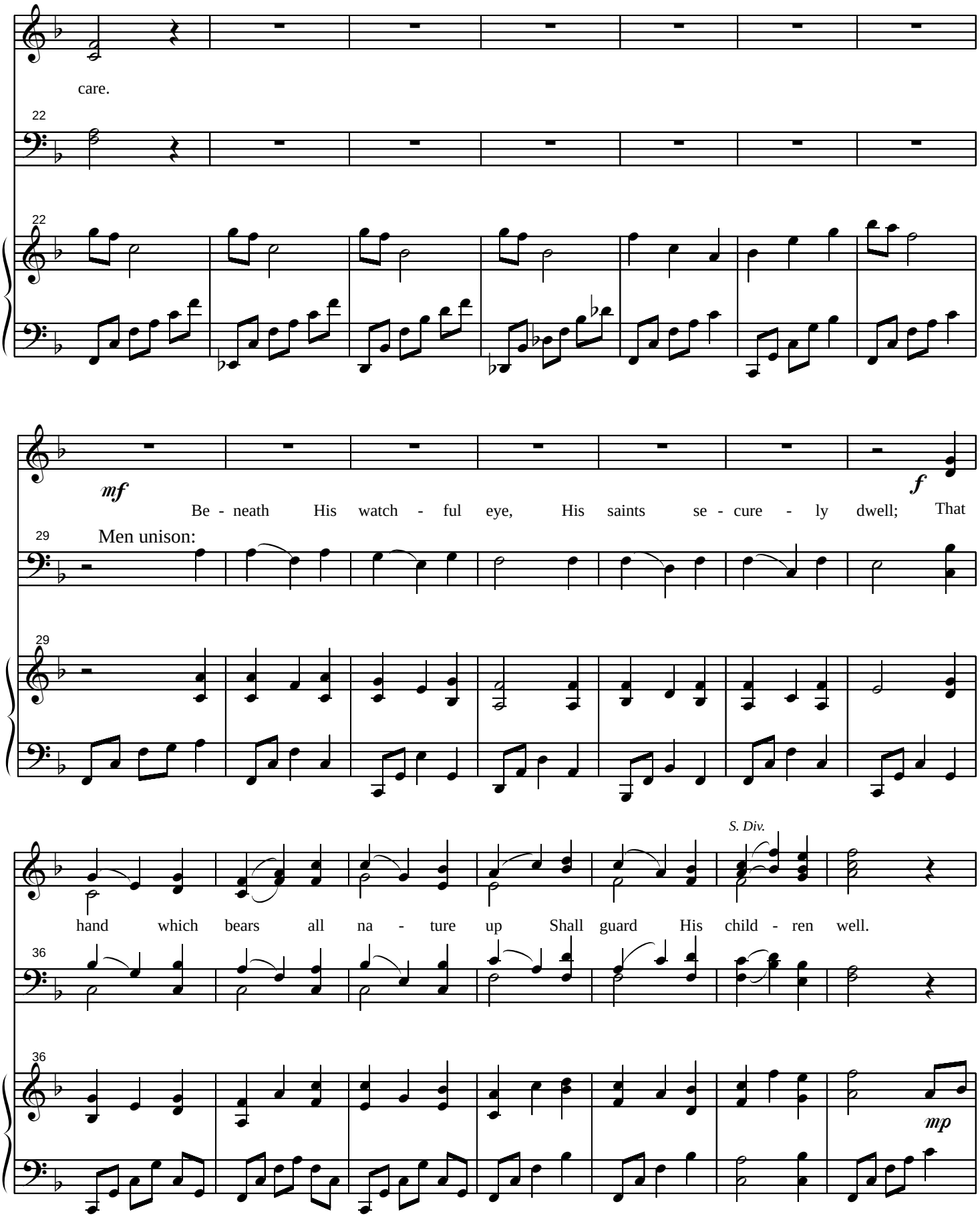
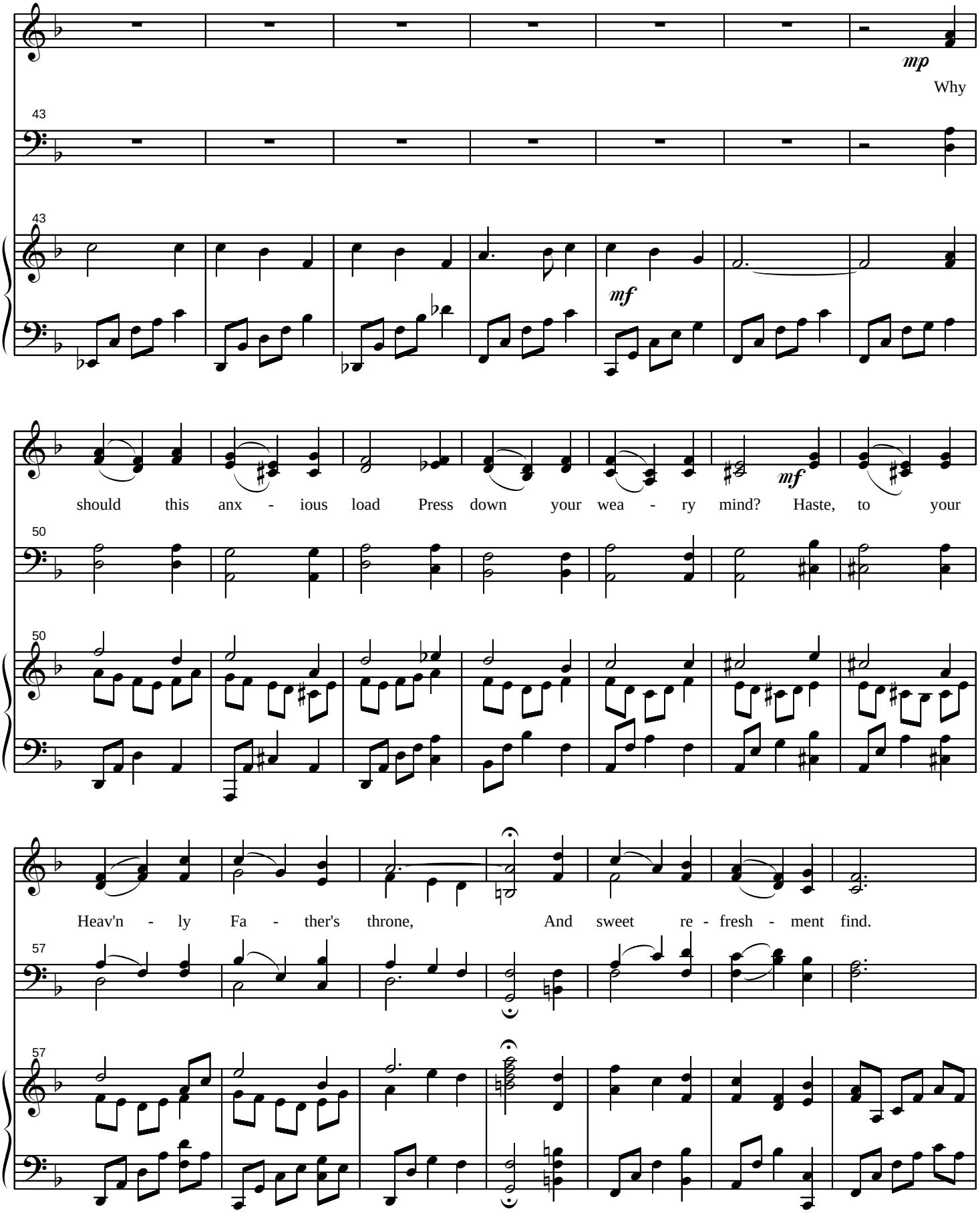
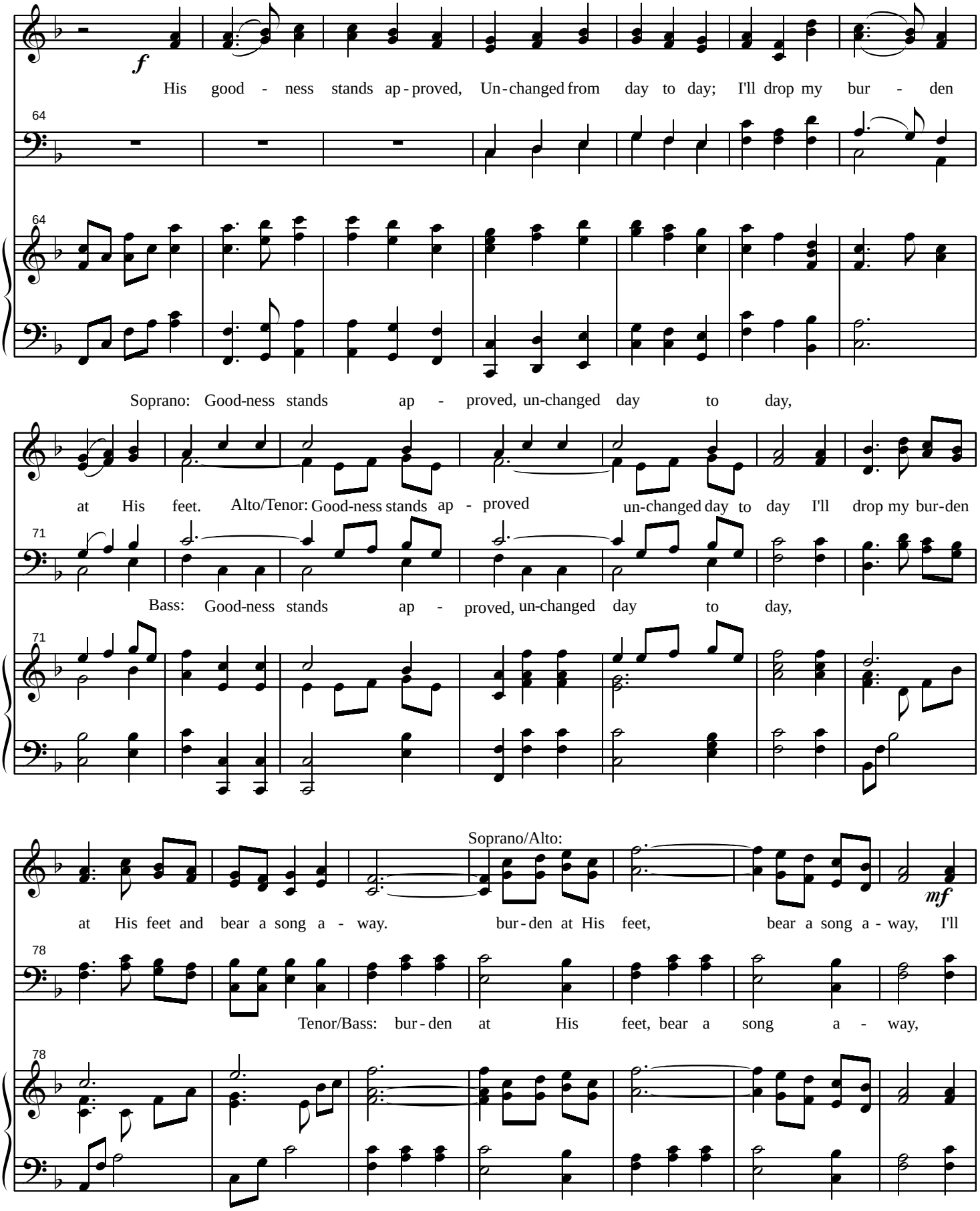
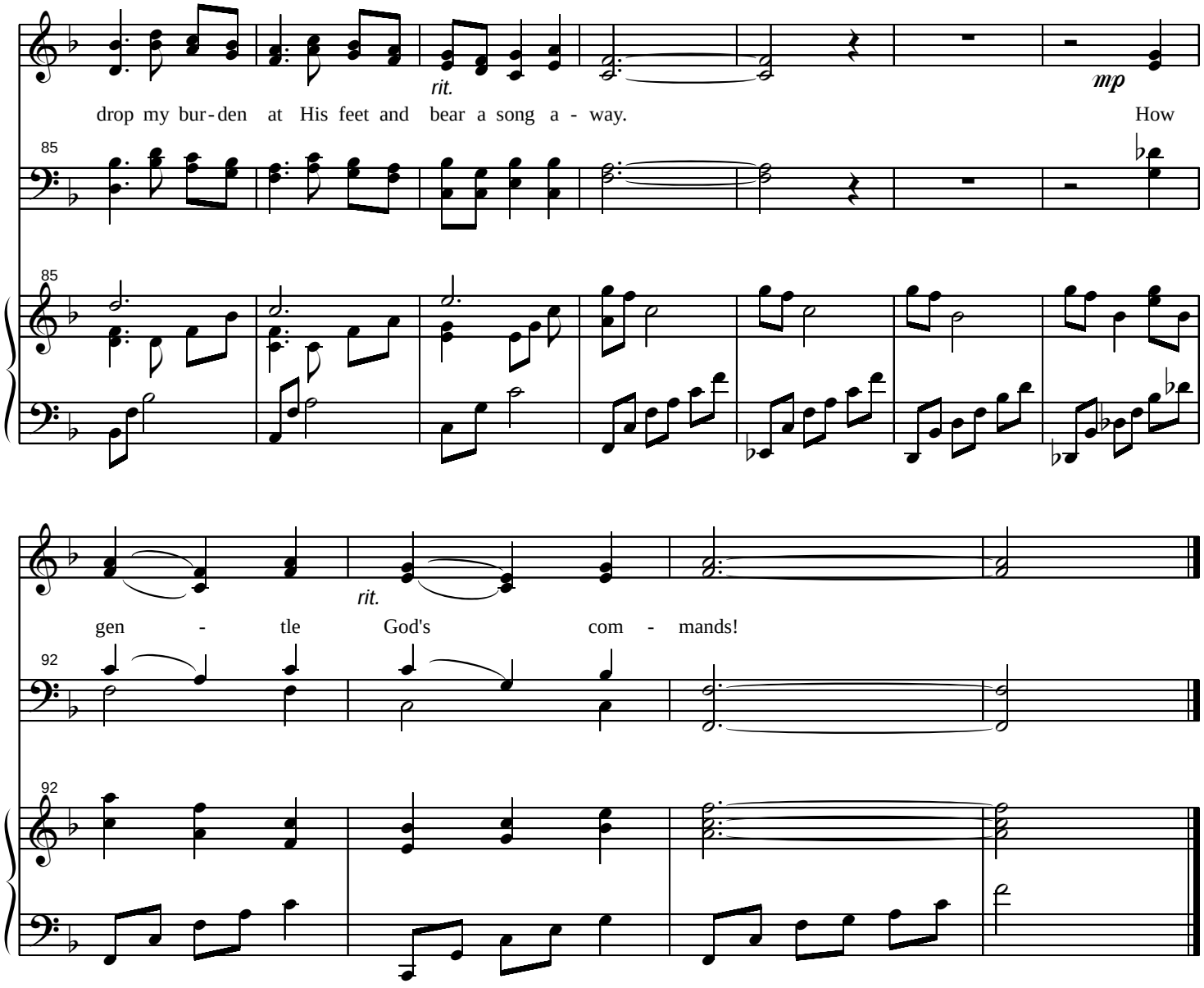

care.
22
22
mf
Be - neath His watch - ful eye, His saints se - cure - ly dwell; That
f
29
Men unison:
29
S. Div.
hand which bears all na - ture up Shall guard His child - ren well.
36
36
mp


mp
Why
43
43
mf
mf
should this anx - ious load Press down your wea - ry mind? Haste, to your
50
50
Heav'n - ly Fa - ther's throne, And sweet re - fresh - ment find.
57
57


f
His good - ness stands ap - proved, Un - changed from day to day; I'll drop my bur - den
64
64
Soprano: Good-ness stands ap - proved, un-changed day to day,
at His feet. Alto/Tenor: Good-ness stands ap - proved un-changed day to day I'll drop my bur-den
71
Bass: Good-ness stands ap - proved, un-changed day to day,
71
Soprano/Alto:
at His feet and bear a song a - way. bur - den at His feet, bear a song a - way, I'll
mf
78
Tenor/Bass: bur - den at His feet, bear a song a - way,
78


rit.
mp
drop my bur - den at His feet and bear a song a - way. How
85
85
rit.
gen - tle God's com - mands!
92
92