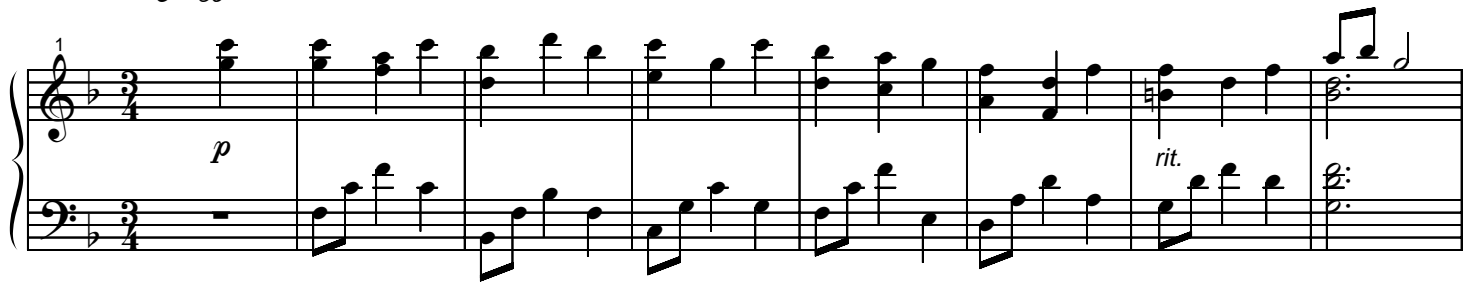


How Gentle God's Commands

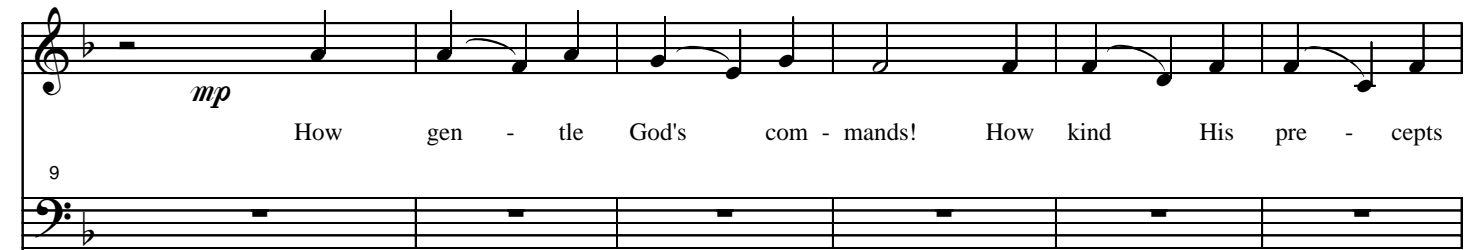
Text: Phillip Doddridge
Music: Johann G. Nægeli
Arranged by: Lisa Powell

♩ = 80

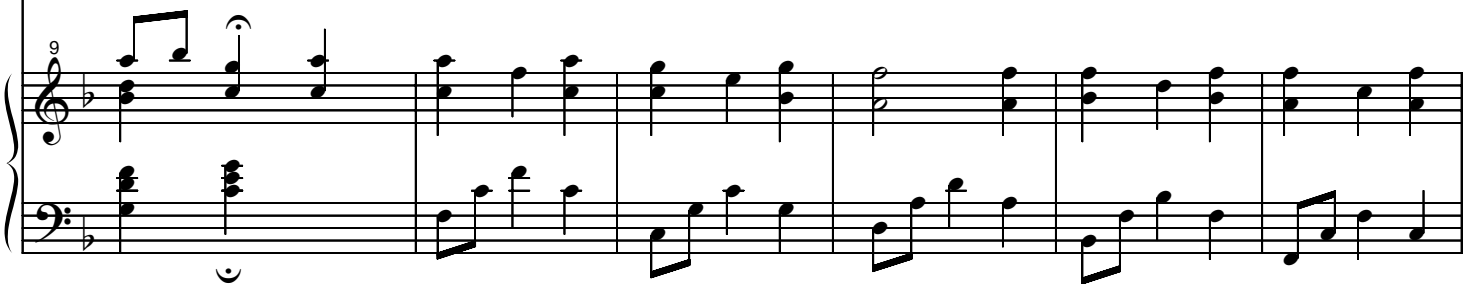


Piano introduction in 3/4 time, starting with a *p* dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *rit.* marking appears in the final measure.

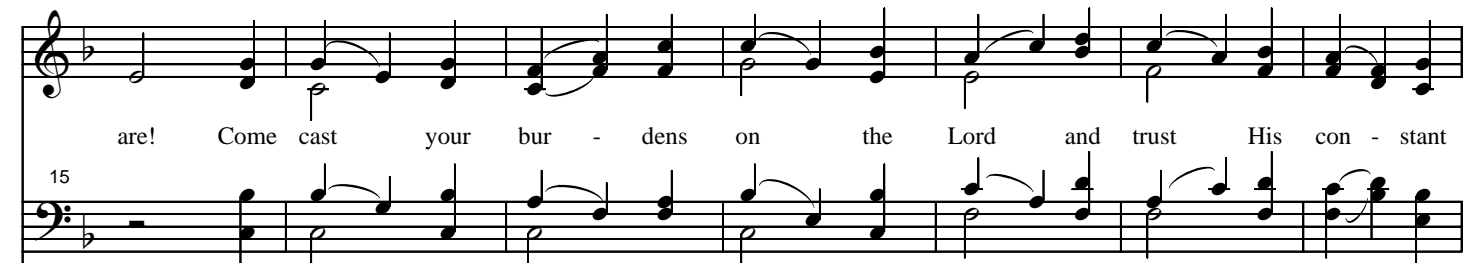
Women unison:




Vocal line for Women unison, starting at measure 9. The melody is in a soprano range with a *mp* dynamic. The lyrics are: "How gen - tle God's com - mands! How kind His pre - cepts".



Piano accompaniment for the Women unison section, starting at measure 9. It features a steady eighth-note accompaniment in the bass and chords in the treble.



Vocal line for Women unison, starting at measure 15. The melody continues with the lyrics: "are! Come cast your bur - dens on the Lord and trust His con - stant".



Piano accompaniment for the Women unison section, starting at measure 15. It continues with the steady eighth-note accompaniment and chords.

care.

22

22

mf Be - neath His watch - ful eye, His saints se - cure - ly dwell; *f* That

29 Men unison:

29

hand which bears all na - ture up Shall guard His child - ren well.

36

S. Div.

36

36

mp

36

43 *mp* Why

Musical notation for measures 43-44, including vocal line and piano accompaniment.

43 *mf*

Musical notation for measures 45-49, including piano accompaniment.

50 *mf* should this anx - ious load Press down your wea - ry mind? Haste, to your

Musical notation for measures 50-54, including vocal line and piano accompaniment.

50

Musical notation for measures 55-56, including piano accompaniment.

57 Heav'n - ly Fa - ther's throne, And sweet re - fresh - ment find.

Musical notation for measures 57-61, including vocal line and piano accompaniment.

57

Musical notation for measures 62-66, including piano accompaniment.

f

His good - ness stands ap - proved, Un - changed from day to day; I'll drop my bur - den

64

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'His good - ness stands ap - proved, Un - changed from day to day; I'll drop my bur - den'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Soprano: Good-ness stands ap - proved, un - changed day to day,

at His feet. Alto/Tenor: Good-ness stands ap - proved un - changed day to day I'll drop my bur - den

71

Bass: Good-ness stands ap - proved, un - changed day to day,

The second system features three vocal parts: Soprano, Alto/Tenor, and Bass. The Soprano part continues with 'Good-ness stands ap - proved, un - changed day to day,'. The Alto/Tenor part begins with 'at His feet. Good-ness stands ap - proved un - changed day to day I'll drop my bur - den'. The Bass part continues with 'Good-ness stands ap - proved, un - changed day to day,'. The piano accompaniment continues with chords and moving lines.

Soprano/Alto:

at His feet and bear a song a - way. bur - den at His feet, bear a song a - way, I'll

78

Tenor/Bass: bur - den at His feet, bear a song a - way,

mf

The third system continues the vocal parts. The Soprano/Alto part concludes with 'at His feet and bear a song a - way. bur - den at His feet, bear a song a - way, I'll'. The Tenor/Bass part concludes with 'bur - den at His feet, bear a song a - way,'. The piano accompaniment continues with chords and moving lines.

85

rit. *mp*

drop my bur-den at His feet and bear a song a - way. How

rit.

gen - tle God's com - mands!